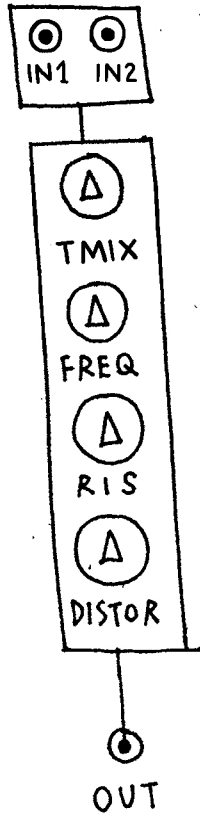


BLOCK DIAGRAM



TRIG MIX

The rhythm played by the bongo is the sum of the two trig IN1 and IN2.
The trig mix pot. adjust the mix between the two trig input,
great for create poly rhythms.
If only IN1 or IN2 are plug the trig mix pot. adjust the level of the trig in.

FREQUENCY

Adjusts the pitch of the sound of the bongo
also affects the resonance.

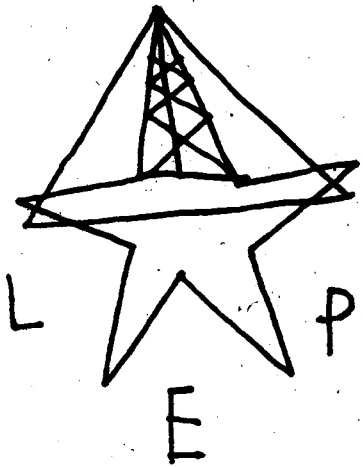
RESONANCE

Adjusts the resonance, ie the damping time of the bongo
Beyond a certain level the bongo go into permanent oscillation.
The level at which the oscillation begins varies with frequency.

DISTORTION

Adjusts the level of signal distortion of bongo.

The bongo is an electronic euro rack module for
create percussive sound and special efx,
created by LEP laboratories, the bongo module
take inspiration from the cassa of leloop synth.



DESIGN

LEP LABORATORIES
TONYLIGHT & PEPPOLASAGNA

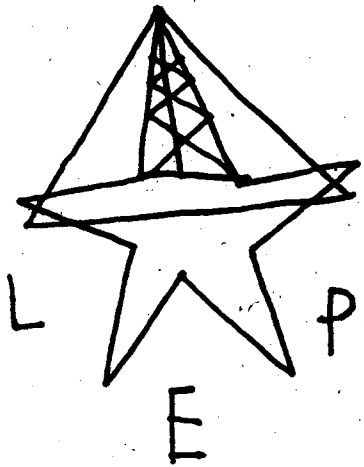
ARTWORK

RUGGGE.com



USER MANUAL

The bongo is an electronic euro rack module for create percussion sound and special efx, created by LEP laboratories, the bongo module take inspiration from the cassa of leloop synth.

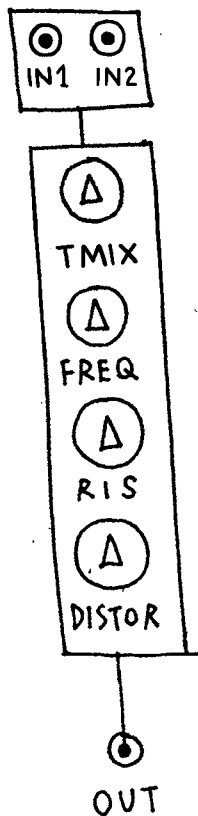


DESIGN — LEP LABORATORIES
TONYLIGHT & PEPPOLASAGNA

ARTWORK — RUGGGE.com



BLOCK DIAGRAM



TRIG MIX

The rhythm played by the bongo is the sum of the tow trig IN1 and IN2. The trig mix pot. adjust the mix between the tow trig input, great for create poly rhythms. If only IN1 or IN2 are plug the trig mix pot. adjust the level of the trig in.

FREQUENCY

Adjusts the pitch of the sound of the bongo also affects the resonance.

RESONANCE

Adjusts the resonance, ie the damping time of the bongo Beyond a certain level the bongo go into permanent oscillation. The level at which the oscillation begins varies with frequency.

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