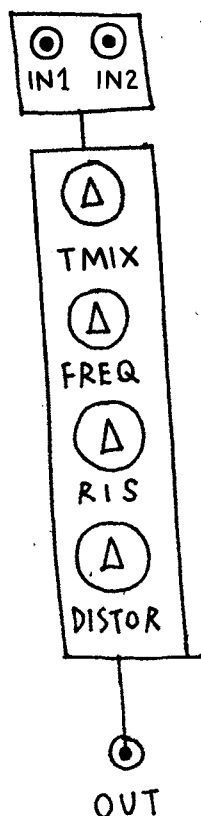


BLOCK DIAGRAM



TRIG MIX

The rhythm played by the cassa is the sum of the two trig IN1 and IN2.
The trig mix pot. adjust the mix between the two trig input, great for create poly rhythms.
If only IN1 or IN2 are plug the trig mix pot. adjust the level of the trig in.

FREQUENCY

Adjusts the pitch of the sound of the cassa,
also affects the resonance.

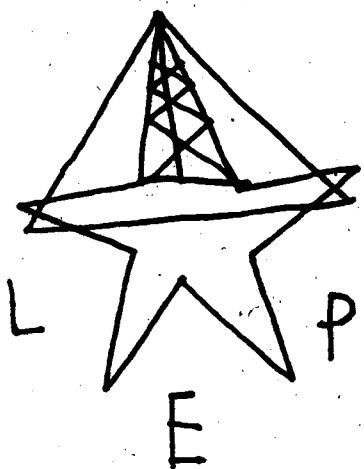
RESONANCE

Adjusts the resonance, ie the damping time of the cassa.
Beyond a certain level the cassa go into permanent oscillation.
The level at which the oscillation begins varies with frequency.

DISTORTION

Adjusts the level of signal distortion of cassa.

The cassa is an electronic euro rack module for create percussion sound and special efx,
created by LEP laboratories, the cassa module take inspiration from the cassa of leprolo synth.



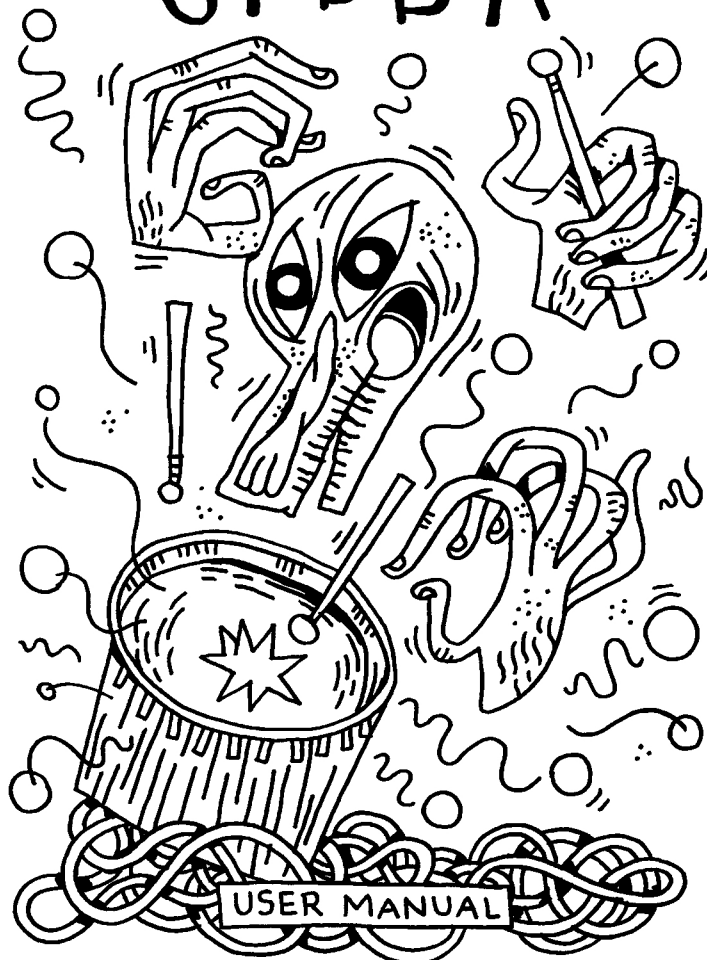
DESIGN

LEP LABORATORIES
TONYLIGHT & PEPPOLASAGNA

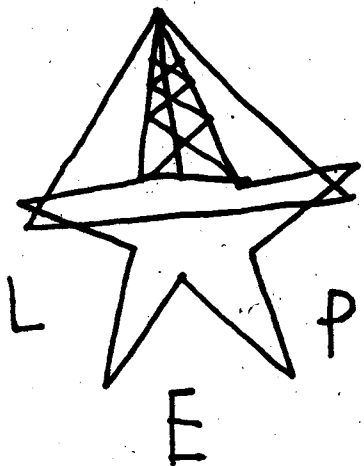
ARTWORK

RUGGGE.com

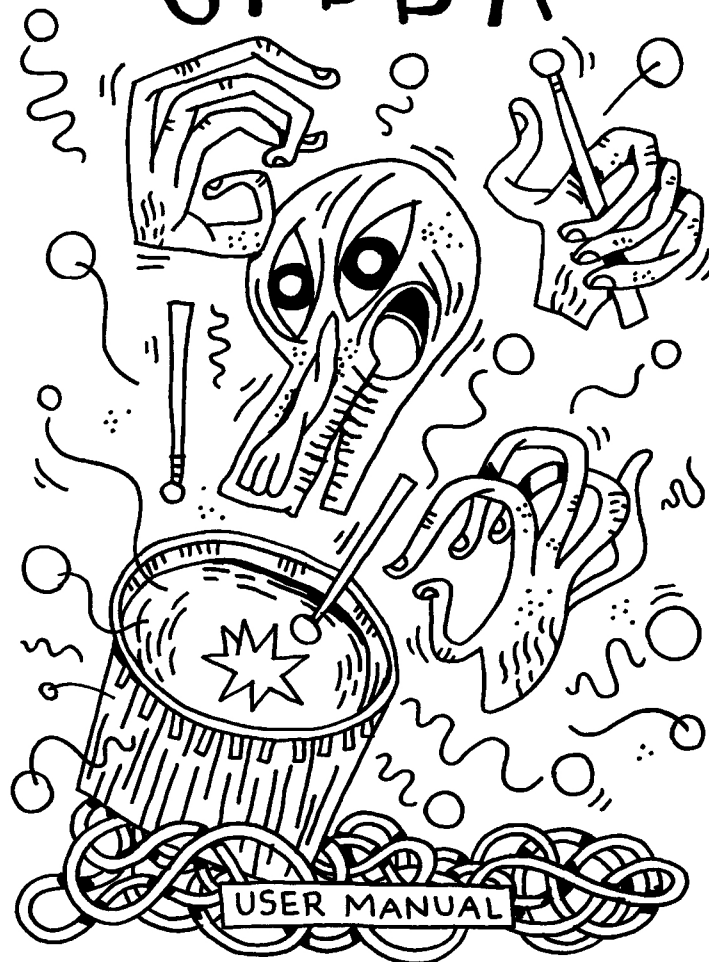
CASSA



The cassa is an electronic euro rack module for create percussion sound and special efx, created by LEP laboratories, the cassa module take inspiration from the cassa of lepploop synth.



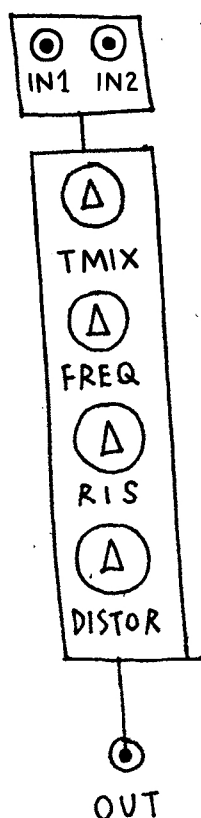
CASSA



DESIGN — LEP LABORATORIES
TONYLIGHT & PEPPOLASAGNA

ARTWORK — RUGGGE.com

BLOCK DIAGRAM



TRIG MIX

The rhythm played by the cassa is the sum of the tow trig IN1 and IN2.
The trig mix pot. adjust the mix between the tow trig input, great for create poly rhythms.
If only IN1 or IN2 are plug the trig mix pot. adjust the level of the trig in.

FREQUENCY

Adjusts the pitch of the sound of the case,
also affects the resonance.

RESONANCE

Adjusts the resonance, ie the damping time of the case.
Beyond a certain level the cassa go into permanent oscillation.
The level at which the oscillation begins varies with frequency.

DISTORTION

Adjusts the level of signal distortion of cassa.